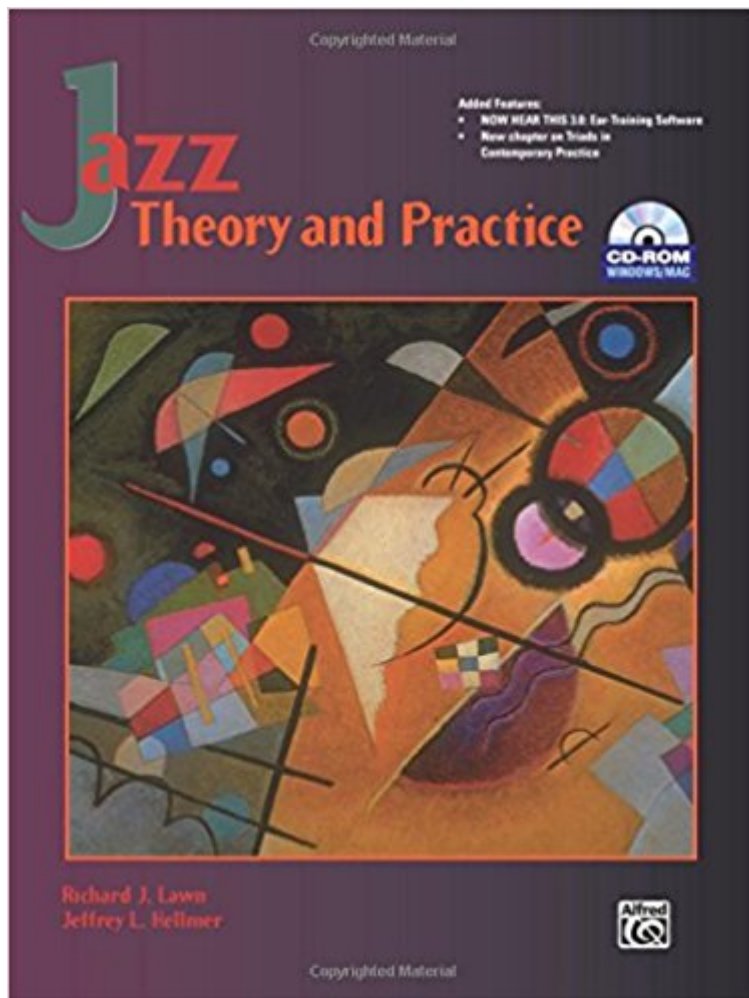


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Jazz Theory And Practice



Synopsis

Jazz Theory and Practice is the most modern introduction to jazz theory ever published. Rich with examples from the repertoire, it gives performers, arrangers and composers an in-depth and practical knowledge of the theoretical foundations of jazz. A CD-ROM is also available, providing supplemental exercises for ear-training and sight-reading practice, as well as tutorials that correspond to topics and examples in the text.

Book Information

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Customer Reviews

This might be the most useful, and thorough, music theory book on my shelf. It's not just a useful resource for Jazz, but for music in general.

It is mostly above my level of piano. The latter part is mostly about chord progressions. The 1st part has a lot of good stuff.

I have gone through a lot of jazz theory books, but this one is my favorite by far. Very practical and easy to read. Useful for any instrument...

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